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Name.....

Reg. No.....

**FIRST SEMESTER (CBCSS—UG) DEGREE EXAMINATION  
NOVEMBER 2021**

English

ENG 1B 01—INTRODUCING LITERATURE

(2021 Admissions)

Time : Two Hours and a Half

Maximum : 80 Marks

**Section A***Answer at least ten questions.**Each question carries 3 marks.**All questions can be attended.**Overall Ceiling 30.*

1. Choose the correct phrasal verb from the brackets given at the end of the sentence :

We have decided to \_\_\_\_\_ our friend today. (Call at, call on)

2. Identify the 'adjuncts' from the sentences given :

(a) She walked home dispirited.

(b) The river flowed swiftly.

3. Identify the paratactic and hypotactic sentences from the given passage :

It was a quiet, serene evening when she started her journey. Suddenly, the sea roared, the river raged, the wind howled, the clouds burst.

4. Identify the monotransitive verb and ditransitive verb in the sentences given :

We hired a cook. He cooked us tasty meals.

5. Mark enjambment or caesura in the following stanzas :

A thing of beauty is a joy for ever :

Its loveliness increases ; it will never

Pass into nothingness ; but still will keep

A bower quiet for us, and a sleep

Full of sweet dreams, and health, and quiet breathing.

**Turn over**

6. Identify and define the figures of speech in the two sets of lines given below :

- (a) A hundred years should go to praise/Thine eyes and on thy forehead gaze ;
- (b) Life is a broken-winged bird/That cannot fly.

7. What is the point of view in this passage ? Identify the narrator.

My father's family name being Pirrip, and my Christian name Philip, my infant tongue could make of both names nothing longer or more explicit than Pip. So, I called myself Pip, and came to be called Pip.

8. Define allusion and explain the allusion in this sentence :

Everyone would tell a village girl that her dream of being a Hollywood star is quixotic.

9. Mark the sense groups :

The state of Arcadia said the governor has neglected the incidence of Covid-19.

10. Spot the word that helps you identify the gender of the speaker in the passage given below :

When I lived with papa, he used to tell me what he thought about everything, so that I never had any opinions but his. And if I did have any of my own, I kept them quiet, because he wouldn't have liked them. He called me his little doll, and he played with me just the way I played with my dolls".

11. Comment on the line :

He called me his little doll, and he played with me just the way I played with my dolls.

12. What does the account given below tell you about the teacher's perception of children ?

My son's teacher gave out end of term books, which was really nice of her, but they were wrapped in pink/blue and labelled 'Boy' or 'Girl'. The boys got a dinosaur or pirate book and the girls got princesses and glitter.

13. What social injustice is described in the passage given below ?

In Mammachi's time, Paravans, like other untouchables, were not allowed to walk on public roads, not allowed to carry umbrellas. They had to put their hands over their mouths when they spoke, to divert their polluted breath away from those whom they addressed.

14. Read the above passage and make an intelligent guess about who the Paravans addressed.

15. What is special about the structure of this line 'Sometime too the eye of heaven shines' ?

(10 × 3 = 30)

**Section B**

*Answer atleast **five** questions.*

*Each question carries 6 marks.*

*All questions can be attended.*

*Overall ceiling 30.*

16. Read the lines given below about how Om Prakash, a Dalit boy, is treated at school by the headmaster, Kaliram. What is the social injustice involved in this unconstitutional behavior of the headmaster ? Pick out three words/phrases which are most abusive. What do you think of the tone of the speaker and what kind of authority is he using ?

“All right. See that teak tree there ? Go. Climb that tree. Break some twings and make a broom. And sweep the whole school clean as a mirror. It is, after all, your family occupation. Go—get to it”.

17. Comment on the title “No Name Woman” and illustrate how the title indicates the submissive role of women in patriarchal societies.
18. Fill in the blanks with the right collocations. Choose from the words given in the brackets (timely, tough, inclement, minute, draw, heavy, harmful, unlikely)

The Meteorological department predicted \_\_\_\_\_ rains in Kerala during the monsoon. The \_\_\_\_\_ predictions also covered \_\_\_\_\_ details regarding the \_\_\_\_\_ weather the state is going to face. A few years back, the State of Kerala had a rather \_\_\_\_\_ time due to devastating flood.

19. Read the passage given below. Write a brief account against the anti-woman social practice of son-preference and its consequences :

According to a survey by a Nepal-based NGO, Center for Research on Environment Health and Population Activities, 81 per cent women, whose first child was a daughter, prefer son. Some women also reported to have faced pressure to bear a son. Pressure, which is in the form of psychological abuse, mainly comes from husbands (42 per cent) and mothers-in-law (41 percent). The study found out that unsafe abortions are also carried out clandestinely.

**Turn over**

20. What are the defining images of the poem ? How does the poet compare the free and caged birds ? How does the poet speak against racism through the caged bird ?

A free bird leaps  
on the back of the wind  
and floats downstream  
till the current ends  
and dips his wing  
in the orange sun rays  
and dares to claim the sky.

But a bird that stalks  
down his narrow cage  
can seldom see through  
his bars of rage  
his wings are clipped and  
his feet are tied  
so he opens his throat to sing.

The caged bird sings  
with a fearful trill  
of things unknown  
but longed for still  
and his tune is heard  
on the distant hill  
for the caged bird  
sings of freedom.

21. What kind of a village community is seen in “No Name Woman” ?
22. Write a short note on hegemony and interpellation.
23. Read the passage given below about how society at large behaves towards a transgender person.

What are the different kinds of shaming referred to in this passage ? List a few phrases used for such shaming/harassment from the paragraph. Have you ever come across such abusive behaviour in the name of caste, class, gender and sexuality ? What is your perception about such pre-judices ?

School was extremely difficult. I got bullied a lot. I was picked on for being too thin, for being feminine, for not liking football, for hanging round with girls, for having long hair. They mocked everything they could think of in terms of gender and sexuality. The thing about trans people is, we feel very normal. It's the way we are, it's only when people say you're not normal that you feel that way.

(5 × 6 = 30)

### Section C

*Answer any two questions.*

*Each question carries 10 marks.*

24. How does Laura Bohannan learn that universality of texts and interpretations is a myth from the West African tribal community ?
25. Read about the plight of the Santhal community given in the passage below. What are the issues they face besides loss of land ? How do they try to actively resist the neo-colonial policies ? What do you think is the condition of the tribal and farmer communities in general ? Write an essay based on your reading of “The Adivasi Will Not Dance”.

My name is Mangal Murmu. I am a musician. No, wait... I am a farmer. Or... was a farmer. Was a farmer is right. Because I don't farm anymore. In my village of Matiajore, in Amrapara block of the Pakur district, not many Santhals farm anymore. Only a few of us still have farmland ; most of it has been acquired by a mining company.

**Turn over**

26. Read Judy Brady's account from "Why I want a Wife". What are the particular roles a woman as wife is compelled to perform? Can we say that this account written half a century ago in 1971 still defines a wife and mother? How far are women able to go beyond the roles patriarchy imposed on them? What does a husband really want, a companion or a slave? How does the writer create such powerfully ironic effect?

I want a wife who will take care of the details of my social life. When my wife and I are invited out by my friends, I want a wife who will take care of the baby sitting arrangements. When I meet people at school that I like and want to entertain, I want a wife who will have the house clean, will prepare a special meal, serve it to me and my friends, and not interrupt when I talk about things that interest me and my friends.

27. Read the lines given below from Hong Kingston's story and explain what happened to the aunt in "No Name Woman" and how it is passed on as a warning to the daughter.

"Don't let your father know that I told you. He denies her. Now that you have started to menstruate, what happened to her could happen to you".

(2 × 10 = 20 marks)