

D 52968

(Pages : 2)

Name.....

Reg. No.....

**THIRD SEMESTER B.VOC. DEGREE EXAMINATION  
NOVEMBER 2023**

Digital Film Production  
DFC 3FP 09—PRE PRODUCTION  
(2014 Admissions)

Time : Three Hours

Maximum : 80 Marks

**Section A**

*Answer all questions.  
Each question carries 1 mark.*

1. What is 4K resolution ?
2. Shutter Speed.
3. High Angle shot.
4. Bokeh shot.
5. Long shot.
6. What is VGA ?
7. Tilt.
8. Tripod.
9. Omni-directional.
10. Frame.

(10 × 1 = 10 marks)

**Section B**

*Answer any eight questions.  
Each question carries 2 marks.*

11. Write the difference between digital and analogue film-making.
12. What is the difference between natural and artificial lighting ?
13. What are the advantages of Medium long shots ?
14. What is deep focus ?
15. What is a dolly shot ?

**Turn over**

16. Explain Master shot.
17. Eye-level shot.
18. What is Cut-in shot ?
19. Boom Mics.
20. What is control console ?
21. What is crab shot ?
22. What is noise reduction ?

(8 × 2 = 16 marks)

### Section C

*Answer any **six** questions.  
Each question carries 4 marks.*

23. How is shooting for cinema different from shooting for a TV serial ?
24. Is dialogue essential for a movie ? Explain.
25. Differentiate hard lights from soft lights.
26. Explain the various techniques of balancing the camera while shooting.
27. Explain the need for shot division of script.
28. Write on the essentials of a good script.
29. The script for a movie depends on the budget. Explain.
30. Explain the role of production crew.
31. What are the advantages of unidirectional microphones ?

(6 × 4 = 24 marks)

### Section D

*Answer any **two** questions.  
Each question carries 15 marks.*

32. Discuss in detail the pre-production work of a film.
33. Enumerate the camera angles and its meaning in film narrative.
34. Highlight the importance of scheduling and location planning.
35. A cinematographer and the director should have a good understanding between each other. Explain.

(2 × 15 = 30 marks)