

D 52969

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Name.....

Reg. No.....

**THIRD SEMESTER B.VOC. DEGREE EXAMINATION
NOVEMBER 2023**

Digital Film Production

DFC 3FP 10—INTRODUCTION TO VISUAL EDITING

(2014 Admissions)

Time : Three Hours

Maximum : 80 Marks

Section A*Answer all questions.**Each question carries 1 mark.*

1. Editor's cut.
2. 180 degree rule.
3. Footage.
4. Master shot.
5. What is Transition ?
6. Cinematic Time.
7. Director's cut.
8. Rule of thirds.
9. Eye level shot.
10. Rhythmic Montage.

(10 × 1 = 10 marks)

Section B*Answer any eight questions.**Each question carries 2 marks.*

11. Master shot.
12. Constructive editing.
13. Composite video.
14. What is continuity in set properties ?
15. EDL.
16. What are the principles of editing ?
17. What is digital editing ?
18. Write about NISC and PAL.

Turn over

19. What is the use of establishing shot.
20. How will the speed of the shot affects the story telling.
21. What is non linear editing.
22. Write about "Battleship Pottemkin".

(8 × 2 = 16 marks)

Section C

*Answer any **six** questions.
Each question carries 4 marks.*

23. What is the difference between parallel action and simultaneity ?
24. How can sound create impact on visuals.
25. An editor should be a good director'. Comment.
26. What are the various types of effects used in Editing ?
27. How can you break a 180 degree rule.
28. Write about any *one* of your favorite editor.
29. Is it necessary to follow a shooting script ?
30. How can you manipulate time and space ?
31. What are the latest trends in digital editing ?

(6 × 4 = 24 marks)

Section D

*Answer any **two** questions.
Each question carries 15 marks.*

32. Write on the factors an editor should consider.
33. Describe the contributions of Sergi Eisenstein to world cinema.
34. Write about the use of Sync Sound in latest movies.
35. Elaborate the 5 principles of editing.

(2 × 15 = 30 marks)