

**UNVEILING THE UNCONCIOUS GROUND TO CRIMINAL  
BEHAVIOUR: COMPARING CHARACTERS IN *HOW TO KILL  
MEN AND GET AWAY WITH IT* AND *POR THOZIL*.**

*Dissertation*

*Submitted to the University of Calicut in partial fulfilment of the requirement for the  
award of Degree of Master of Arts in English Language and Literature*

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Place: P.Vemballur

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Date:

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# Chapter 1

## Introduction

Mind is an abstract form of reality. The way a person thinks have a greater impact in the development of their personal behaviour. In 19<sup>th</sup> century Wilhelm Wundt and William James developed the field of psychology in academic discipline.

Psychology studies is about the mind and behaviour. Psychology includes mental and behaviour health, mental processes, understanding behaviour, and study of behaviour and evolution. During earlier 1890's theorist Sigmund Freud introduced various analysis on psychological mental processes. His work points out how the unconscious mind are responsible for a person's behaviours. Personality development depends upon cognitive ability to think and understand. Taking two works, a novel *How to Kill Men and Get Away with it* and a movie *Por Thozil*, which has not studied in related to psychoanalytical theory. This project explores these two works, to analyse the way how mind works for the development of a person's behaviour in light of same theory.

The first chapter contains introduction. Second chapter projects the novel *How to Kill*, analyses the character Katy Brend. It looks out the reason for her criminal behaviour and her childhood traumatic condition. Third chapter concentrates on the movie *Por Thozil*, exploring psychological criminal behaviour of the character Kennedy, pointing his childhood traumatic situation, memories and his regret. Chapter four compares the two characters, their similarities and their different in attitude towards the development of their personal behaviour. Fifth chapter forms the conclusion.

Psychological studies look at how mind and behaviour are connected to each other. Psychological mental ability of a person has a greater impact to the way the

person act. Life of a person are affected by mixture of feelings and emotion. The way a person carries this emotion are responsible for their actions.

Mind travels from past to present and present to future. Memories always reflects the past events that happened. There are some memories that a person doesn't want to think about it. Unconscious mind keeps some memories suppressed, but it comes out due to some triggering point. 'Repressed memories' are those memories that a person doesn't wants to think because of traumatic event happen in their past life. At a trigger or waking point certain memories travel from their unconscious strata to conscious mind. This memory produces sort of bitter feelings.

Past are associated to their past childhood traumatic condition. Childhood is the initial growing phase of a person to the way of matured human being. A child from the birth to the age of eighteen learns a lot from their parents and their external society. The knowledge they gain to interaction with other, have a great impact to the development of psychological mental process. Much isolated and introverted child are not fully matured, they feel insecure in interaction with others. Some traumas that effect the child has a great influence to their rest of life. the physical, mental, sexual abuses a child face leads to their traumatic conditions. This condition often leads to violence resulting in the raise of criminal behaviour in them.

Sigmund Freud, an Australian neurologist introduced his own theories about the psychological behaviour and working of mind. His theories mainly focused on pointing out how certain characters or feature of mind process are responsible for certain actions and behaviour. His concerns about psyche mind process making him the father of psychoanalysis theory.

Psychoanalysis theory got a ground in field of literature and other field by his initial activities. Freud constantly looked how the mind and action are connected to

each other. The way a person uses his cognitive process has a great impact in his past, present and even future actions. His personality theory points out the way how the psychological mental activity has a great impact in the development of a person's behaviour. Freud has familiarized the term unconsciousness in his theories, according to him unconscious part of mind is responsible for cause of actions. This part of mind, where people store their memories, thought and traumatic conditions. His theories also look how childhood is important for the growth of a healthier adult.

In the lens of psychological theorist Sigmund Freud, using his theories this project focus on comparing a Novel and a movie. Mainly looks the way how the characters are affected by mental traumatic condition and causes of their actions.

Novel, *How to Kill* written by Katy Brent. She has created her character Kitty Collins, to express psychological mental dilemma of the character. She had a greater interest in writing and her dream was fulfilled at the time of lockdown. In 2024 February, her second novel *The Murder After the Night Before* was introduced to audience. This novel is also marked as psychological thriller similar to her first novel. Her first novel *How to Kill*, was published in 12 October 2024. Both her work has helped her to create a fame among the audience.

The novelist Katy Brent is a freelance journalist. As she was working for women magazine in 2005, her interest in women equality can be seen in her novels. She has expressed the reality of women in society by the side of main plot. Women victimization due to the male brutality and hypocrisy are expressed. Even in 21<sup>st</sup> century, women are not fully free from the social boundaries with the society. She has written two novels, both characterized women as main role. In the novel, Vengeance of female character leading to criminal behaviour is expressed.

She was highly inspired by the episode of *Made in Chelsea*, she has pointed out it in her ending pages of the novels. She thanks the reader thorough letter page, expressing her gratitude.

Funnily enough, the seed of *How to Kill Men* was planted while I was watching an episode of *Made in Chelsea* some year ago, and wondered what would happen if one of the girls just went completely Patrick Bateman on all the cheating men. I sat in my head for a while until the #MeToo movement started to make waves in 2018. It was around that time I started to make some very rudimentary notes about what could happen if women snapped back.

(Brent 370)

'Me Too' movement was strictly against sexual abuses, rapes and physical harassment, that aimed at empowering those victims.

She is concern about women revenges and fight against the social norms. She has mixed feministic approach to psychological killing. She has used the theme of women revenge to fit the theme of psychological thriller. Mental distraction of the character leading to psychological criminalist behaviour.

The movie, *Por Thozil* directed by Vignesh Raja has become lasting impact due to its thematic expression of creating a felling of suspense. The director has used the theme of psychological thriller, that was accepted by the audiences. He is an upcoming Indian director, especially focusing his movie to Tamil audience. He has attended various interviews after the great success of his film. *Por thozil* was his first movie and he never had a personal experience on the topic he was covering.

On his words for him "direction is mainly acting like a filter". Directors points out the ideas, contribute it into the plot and filter thing proving a taste and sensibility leading to good film. He has used his classical approach in the film. He points out

influence on David Fincher, an American film director who used take psychological thriller movies. Eighty percentage of the film used match cuts in the direction instead of jump cut to make cuts invisible and to give continuity to the audience. Casting the character is a very instinctive process, he basically looked some similarity to character and the role they are played.

*Por Thozil* was released on June 9<sup>th</sup> 2023, it was marked for the positive audience response. Along with director Vignesh Raja, Alfred Prakash writing has created colour to the movie. The movie got Ott released through SonyL IV on August 2023. Both the writer and director are interested in psychological thriller, their taste was similar and started to develop their contribution to the movie.

The movie has used psychological mental behaviour of two character, especially this project focus on the character Kennedy. The director has chosen actor Sarath Babu for the role, unfortunately he has died before the movie was released. In one of interview, director point out how he was efficient in his acting to the role. On the dead of Sarath babu, his son has attended interviews to talk about his father's role in the movie. His negative role in the movie has created a huge surprise to the audience.

The novel *How to Kill* is actually an English fictional novel and *Por Thozil* is an Indian fictional movie, both are placed under the category of crime fiction or psychological thriller. In recent era, there has been a wide popularity to investigation thrillers. There are novelist and film maker who constantly making their working according to the taste of this generation. this literature forms create a form of anxiety and suspense among the audience. In reality every psychological thriller is pointing out the actual mental traumatic condition of many people. The reason behind their

motives points out various incident happened in their day to life. There is always a strong relation between the mind and action.

Freud points out how the actions reflect the consequences of unconscious mind. Discussing about the criminalist behaviour of the character, this project focuses on the reason behind their behaviours and their situation. The way the character reacts to certain activities of their mind reflect their crisis of isolation. Beside Freud, Erik Erikson, a psychoanalytical theorist had his own theories on personality development. A person develops his identity though interaction with other. In this mechanism it is important to the person to be in a position to become fully matured adult. Any distraction or isolation can cause interpretation in understand the world.

This project mainly focuses on psychological mental dilemma of the character in both *How To Kill* and *Por Thozil* with the light of Freudian theories of psychoanalysis. Looking into the character in dept, in both characters shares certain similarity within themselves. As criminological fiction the characters are affected by their own circumstances and situations. The aim of the project is to compare both character and how they react to different traumatic situation.

## Chapter 2

### Memory, Childhood, Character Analysis in the Novel

Looking through the fictional novel *How to Kill*, analysing how the novelist Katy Brent has used her fictional character Kitty Collins, to expose the way the psychological mental dilemma working in human beings. The novelist Katy Brent has created a world of reality throughout her novels.

The fictional character Kitty Collins is an Instagram celebrity, who follows a classy lifestyle of today society. Living a life of reality, she actually gives her external identity to the society. The inner mental dilemma of the character is exposed in this novel. Externally she is enjoying a world of night parties, friendships, drinks, love affair and constantly trying to increase her followers. she is living a life style, with no family attachments. Her father had disappeared and her mother has moved to another life. Even in her loneliness she finds some sort of happiness through her friendships. Novel exposes how actually the character reacting to the social injustice happening to woman. She internally feels gender role has made men more powerful and women as something to be used by men. In reaction to this she has chosen a path of committing crimes making this novel a criminological fiction. Crime has become a major part over this novel as it carry a sort of desire. Mind is actually the working force over the action that possessed by the character. Decision making has an important role and it is actually the psychological mind that works behind. Famous psychoanalytic Sigmund Freud believes that both consciousness and unconsciousness of the mind are the driving force to the decision making. In the same way each act of crime presented in novel are related to the way the character facing conflict between her consciousness and unconscious decisions. In the opening chapters, there was a stalker incident, in order to protect herself she kills the stalker.

He could rape me.

He could strangle me.

He could throw my weak female body into the water and watch on the news as I'm eventually dredged up. Another women killed because she didn't do what a man wanted.

Not me,

not tonight. (Brent 23)

This shows that how she is internally in a conflict that leading her to take a decision. Her unconscious mind leading her to the action of committing crime. Later in next chapter we could also find how she wakes by saying "I almost forget about previous night". (brent25)

This novel actually moves in a way how the character trying to punish those men who sexually and brutally harassing women. The frustration over social injustice making her believe that crime is something that is good. she starts enjoying killing and sets her own pattern over her crimes. She starts looking deeply into the society and feels herself bad about the mankind. The external social circumstance that making her to think about the way actually society moving. From childhood memories she can see how her father was harshly treating her mother. When she in her character growing phase, she can see the way how men treating women. As stressing out her past memories she reminds about her ex-boyfriend Adam. First lesson of distrust has come from her past relationship. She loved him purely but in return he had cheated her, replacing her with other women. Later in the novel, points various incident where the character finds women in pathetic condition. She herself says "For these are the men who need wiping from our society" (Brent 65). She uses her own way to find out these men and set plans to vanish them from the society. Using social media as a way



she takes up account in a dating app, creating a fake identity. This shows the way she actually wants to create herself an identity that developed in her unconscious mind. She started to follow her unique way of meeting them, communicating, and unconsciously killing them. She starts enjoying herself. Killing has become something that gave her a sort of satisfaction. she uses Tinder as a social platform to punish those male sections. First when she comes across the sorrow of her best friend Maisie, who was cheated by her ex-boyfriend Joel. Her unconscious desire started coming up in the form of anger. She created an identity and started to have conversation with him. When she realizes that Joel is similar to those men who she feels as burden to the society, she unknowingly in her sudden anger, she kills him. This incident doesn't make her feel guilty, instead she felt a way to express her inner reality. she started using this dating app as a medium to express her inner conflict. She enjoyed herself to find out the sinners around her.

Tinder has now become my hunting ground and I'm absolutely loving it.

Opening the app and swiping through the 'honest, easy-going' men with great senses of humour, desperately looking to find someone they can connect with on the most basic human level, is soul destroying. I pity the women who actually use apps like these to find love. (Brent 65)

Her activity started to focus on creating her own code and rules in selecting and killing her victim. She points out her seven codes of killing. She doesn't want to harm women, innocent, homeless or people who are in hard times, doormen and police officers. The main rule in her code deals with not to be caught. She in her conscious mind know that she is dealing with an offence of killing people and she knows it's a crime that gets punished. After each crime we can see how she use her own way of

hiding their bodies and changing the direction of the evidence. She doesn't want herself to be caught by anyone in her crimes.

Past memories are haunted by the character. Those memories making her to recover what she actually went through the childhood phrase, that has a great effect over her adulthood. Childhood is something that exhibit a major part of child growth. What the child sees or feels by the society and surrounding have great impact over the development of the child earlier lesson. The psychoanalytic Jacques Lacan and Sigmund Freud explains in their work points out, how the child starts to develop their identity by referring to outer world. First lessons of a developing child are crucial over the development of the character of the child. Great psychoanalytic Lacan has used the theory of mirror staging to prove how the child adapt to the surrounding.

In his essay "mirror staging", he calls it as "imaginary order". This stage has a great influence over the development of a child. He divides child development into three "orders"-The real, imaginary and symbolic stage. The real is pre linguistic, as the child is not much exposed to the outer world. Child doesn't identify itself as an individual until it reaches the stage of imaginary. In the second stage the child identify himself and starts to form his or her individual identity. Later in symbolic stage the child is exposed to the outer world of reality, communication and language development make the child to understand the reality. This concept is similar to Sigmund Freud "psychosexual theory". He also gave his way of explaining a child development from childhood to adulthood. In his different stages -oral phase, anal, phallic stage, latency stage, genital stage gives the inner sight of child growth, but Freud is little more concern about the development of sexual desire and behaviours.

To understand the influence of childhood to daily behaviour, Sigmund Freud has used his theory of unconsciousness, where he explains the process how the human

mind works. He divides human mind into three id, ego, and superego. Id is unconscious, ego is conscious and superego is the preconscious or subconscious mind. He mainly looked though how the unconscious mind is responsible for the action that processed in the future. Unconsciousness and preconsciousness state of mind there by forming the storing house of past memories unknowingly. Later stages, it starts coming out in the form of dreams or associative thoughts. Novel mainly concentrates the way the characters think about the past memories that are affecting her after her crimes. She thinks about blood, when she kills the stalker and reminds about the incident when she saw blood for first time. She reminds about the childhood when her father tries to make her exit about murdering animals. This was the time when the little kitty Collins has seen the blood for first time.

Dad wrapped his arm around my shoulders and guided me away from the Bleed area. 'Don't cry,' he whispered. For the tiniest of split seconds, I thought he cared about me, or the cow. But he don't want his staff seeing his kid sobbing over a dead animal. That was the first time I'd seen blood spill from something that had been jumping and kicking just moment before. (Brent 30)

Free association is something associated with memory. The character deviate from actual movement and relay over memory. She starts associating various incidents to the past. When she comes across the discussion of cheating, she reminds about the way how her ex-boyfriend has cheated her. Memories are hunting her in many incidents. She reminds him when she comes across the discussion within their friend circle about cheating. She was actually creating her identity of love but this way also made some distraction in understanding the society.

As memory studies looks thought the way and use of memory to remember the past. Recently there are many research going on this academic field. Major part of this

memory lies in the way she recovers her past. From the age of twenty- nine, she moves to the childhood days. She discovers herself as a child of fifteen. Thinking about her father and mother and their relationship.

Thinking about, the past she reminds about her first crime. The actual root behind her courage is her way in which she killed her own father. External community believes that her father is actually missing for a long run of years. The reality comes into her unconscious mind. When she tries herself to hide the reality from herself but the preconscious existence making her recover the true reality. She thinks about how she killed her own father.

A fifteen year-old girl who has just killed her own father by smashing an antique vase through his skull. And my mother is sat there covered in blood and brain splatter, staring at me like she has no fucking clue who I am. And even though I know he's dead, even though he's crumpled like gold-plated tin in front of us, I'm still hitting him with the vase. And I'm hitting and hitting until we hear bones crunch and joints pop, and all that's left of the upper quarter of his body is a pulpy mess, like a punched plum. (Brent 254-5)

This show, how a fifteen year old child who suddenly reacting to her anger through her action. According to Freud, frustration can be expressed through two ways, one by anger and another by love. She has become entirely different from the character that she possessed before her reaction. The total emotions are expressed over by her with sudden anger. Psychologist believes that anger is something normal human emotion. When this anger become uncontrollable it creates a lot of problems. Here the character has undergone through many frustrations for a long time and she was forced to suppress her anger. On a sudden she was out of her control and she starts expressing it unconsciously.

Childhood has a great impact in the development of a child mental health. From the birth to death, a person learns through the environment surrounded by him or her. Starts to develop their own life style from what they learn from the society. Childhood phrase is the phrase of conception, where the child takes up both positive and negative concept from their external surroundings. Family has a crucial role in moulding the individual to a healthy individual. Concept of parenting has a great influence in a child mental state. what the child hears and sees are possessed in their character. When a child constantly comes across violence for a long time within their own family, it actually making them understand the external society. Childhood traumatic conditions are the result of such violences experienced by the child during their earlier stage of childhood.

In the novel, the protagonist has two different identities. Externally as an individual she is living a simple modern life of a women but internally she is struggling with her childhood traumatic condition. As a child she constantly witness a collapse in the relationship between her father and mother. Memories of her childhood made her to recover how the strange relationship between her parents made her to understand the external society. From her birth she can feel and hear how her father treating her mother. Internal family conflicts haunting her for a long time. From her father she learns about those men who looks women as domestic. Domestic violence existing within her making her more vigorous.

She was absolute queen of London before she married my father and became yet another house wife. The life she'd yearned for a child growing up in the poor districts of London soon became trained and hatred as she realised what it actually meant. A cheating husband; regular beating and sexual assaults; the

pity of the women she was supposed to call friends, despite most of them slept with her husband. (Brent 255)

The pathetic condition of her mother making her to picture a male dominance existence. From her birth she can see how her mother was beaten by her father as she gave birth to a girl child. She wanted to exist her life against the way she had pictured. She lives her life independently and whenever she comes across the incidents of women abuses, she starts connecting it with her suffering mother. Toxic masculinity connected to her father, made her see all male as cruel.

In each crime, criminologists believe that there is a form of desire that exists within criminals. This is visible in all human kind. Committing crime are driven by this form of desire. Here the character wanted to vanish those male sections of the society that she circles as criminal. She feels sorrow on those women victims who are constantly going through male sexual dominations. This became a desire over her mind and she starts committing her crime according to her code of desire. Later when she unknowingly kills a poor innocent in a mistake, her desire started to collapse as she started to feel herself guilty. This guilt made her to think about her root of this desire and making her even worse condition. She started to hate herself for the mistake she possessed. Self-recognition had become a way to think about her ex-boyfriend who she made paralyzed out of her anger.

Suffering from her inner guilt, she decides to meet her ex-boyfriend and confess her inner feelings. ““Hey, Adam,’ I say, edging closely towards his chair” (Brent 300). Adam was her ex-boyfriend who is presently in a wheel chair. It was actually quite surprising for him to see her after their last meeting. In their previous meeting, she was out of anger and suddenly reacted against his cheating. “I was furious, full of a vicious anger after seeing the messages between him and Saskia”

(Brent 301). The sudden reaction of her unconscious mind made her react and harm him. “But his brain was no longer sending the right signals to the right body parts and he ended up sliding down until he was slumped against it, his eyes boring into mine, asking me why” (Brent 301). She started to feel pity on his condition and want to confess her inner guilt.

Her pattern of killing relays on her code, which she calls kitty’s code. Criminals have their own pattern of killing and have their own way to hide the evidence. The first lesson of her criminal desire was her experience of killing her father. After her attack over her father, she also learned how to hide things and to be normal. In each crime she was feeling a form of satisfaction and focusing to follow her pattern. This was until her last crime of killing an innocent. This incident made her realize herself. She tried herself to be and to live a normal life with her friends and her boyfriend Charlie. Charlie was one who was different among all men. He was gentle, caring and loving personality. His presence actually making her to recover from the depression she was undergoing. She was getting those love she was denied in her childhood. Feeling comfortable, she was in the phase of forgetting all her past activity. She was moving to a normal life.

Even though the readers couldn’t find a warm ending in the novel. The ending of the novel is crucial as it relays on the characters’ mental dilemma. Even the character is in a recovering state, but when she comes across other women abuses her suppressed desire comes out. The ending lines

Charlie’s saying something in the bathroom, but I can’t make out his words.

All I can hear is the gushing of my blood as it starts pumping harder and faster around my body. In the pit of my stomach, I can feel something stirring, opening an eye, stretching out like an animal after a long sleep (Brent 369).

After a long period when she came across the news of women's missing and killing. "police are urging women in the London area to remain extra vigilant as Miss Miller has been the second women to be found dead in recent weeks" (Brent 369). Making her frustration increase resulting in anger.

For a long period, she was constantly trying to go to her normal life, but unfortunately the character couldn't completely change her mental state. Psychological behaviour of the character is constantly changing. Even she couldn't control herself. The childhood traumatic conditions and events are reflecting in her character. Actually, she was pushing her past from her memories. Suppressing her emotions, thoughts and memories, pushing it unknowingly to unconscious mind. She thinks she is normal but internally feeling a trigger within her mind. When she comes across same emotions her suppressed desire is moving to her conscious mind. Her mother figure appears before her in every women, who are sexually and mentally abused by men. This creating an urge of destroying men like her father. Inner struggles are continuing in her character.

The novelist Katy Brent has created a character, who is stuck between external and internal mental conflict. She has used the character Kitty Collins to show the childhood traumatic condition, which have lasting effect until the end of life. Violences that a child comes across have a great significant in their growth and development. Placing her character in a such a situation she conveys a message of psychological frustrations that a child undergoes when they are mentally weak. She has used various emotions to her character to express how a child moves across various emotions. Mental struggles of the character are largely expressed. Along with psychological mental dilemma she also used the theme of women subjectification. Using parental representation, the novelist conveying her way how the character starts



associating them with other people in the society. She ends her novel pointing out how the childhood incidents are constantly pushing her to crime. Even she tries to come out, her suppressed desires are provoking her to continue her criminal behaviours.

## Chapter 3

### **Childhood, Memories and Regret in *Por Thozil***

Along with fictional novels, movies are creating an impact on people since it has become a daily part of their entertainment. Directors are constantly putting out their way of taste upon the subject that they are dealing. Indian movies are moving to create novel subjects that adds colour to emotions of the audience. In recent times, more focus was taken to criminal investigation movies. These kinds of movies are widely accepted by the audience, as they are creating curiosity, interest and soul awakening impact. Investigation movies always ends up in catching the criminal, but indirectly with a twisted plot. Revealing their background temptation, each criminal are showing their reason for revenge upon the victim.

This movie was released in theatre on June 9,2023 directed by Vignesh Raja. Indian movie released in Tamil language, under category of crime investigation. Along with the director, the writer Alfred Prakash also used his creativity to bring out the best. As a crime investigation movie, the plot moves in a twisted way and how the officers are struggling to find out the leads to reach out the murderer. The story begins with the scenes of crime, constantly repeating the pattern of similar crimes. This making the local police to give their investigation to criminal investigation office. The leading investigation officer SP Loganathan was in charge on the investigation. This role was acted by a famous actor R Sarathkumar, he has received many awards like Filmfare award for best actor in Tamil. His acting in the role of Loganathan made him a noticeable among the other actors. Other investigators assisting Loganathan are Prakash and Veena. Prakash, an officer who is new to the criminal investigation and this is his first case of investigation. He is not much matured and serious at the beginning. His role was acted by Ashok Selvan, an upcoming actor in Tamil film

industry. Third Veena, a new joined technical assistant. Her role was played by Nikila Vimal, an actress who is working in Malayalam, Tamil and even Telugu films. This officer making a team, in the process of investigation. There are many other officers, who supports them in various incidence.

The title of the movie has created a curiosity among audience, the literal meaning of word Porthozil in English is 'war industry'. In a news press, a rep asked the director about the connection between the title and the subject of the movie. The director points out that every human life is filled with a sort of resistance and struggle. Existence is the result of endless war. This can be interpreted differently throughout the movie. This can be the war of the investigating officer to find out the criminal or it indicate characters' inner war between what they are and what they became. Movie has portrayed two different criminal, with different psychological mental tensions. Each had different attitude towards their crime. Kennady was a notable character in this movie. He was caught as a suspect by the investing office group lead by Loganathan. At the end of the movie the actual criminal was caught by the long war of investigation.

The story begins with the way how women are found dead, following a set of repeating pattern. As a crime investigation movie there are many interconnected plot that relate each plot with other. On an outside investigation they couldn't find any connection or motives in the case of these dead women. Approaching it in detail, forensic report points out how there is certain set of similarity and patterns followed by the criminal. In each case the victims are young women, cause of death is asphyxiation due to strangulation. Killer has used a steel wire for strangulation and stood in front, putting an eye contact with the victim. This shows how the killer is intense in his revenge.

FORENSIC SURGEN. Generally, in strangulation cases, the cut marks cross behind the neck, but in this case, it is in front. 25:5

The killer actually wanted the victim to suffer. He wanted himself enjoy the pain that these women actually felt. Still victims continued to die, in a same pattern. Investigators were in their constant struggle to fix out. As every crime give a pack of hind towards the murderer. Investigation was moving as a interconnecting plot. Almost they concluded their case with a suspect named Kannady, his pattern was similar to the real criminal. But the way was different, he doesn't want to see the eye of victim while killing. As he doesn't actually enjoy killing. The real criminal wanted to see the real pain in their eyes. Connection of plot making a conclusion to a man of around forty five to fifty five year, who tried to kill the technical assistant Veena. Dimple have became significant mark in behind each crime. Those women who were killed had dimple, which gave the murderer the presence of his wife. In reality he was betrayed by his wife, who had a sexual and emotional relationship with other men. In his unconscious mind he was in a state of revenge upon his wife, by looking another women he finds a similarity to his wife and leading them to the crime. His wife had a dimple, making him to see his wife on other women having dimple in their face. His revenge was so high as he had no reason to stop his crime. He couldn't recover himself from the mental traumatic condition given by his wife. Memories are haunting him constantly, increasing his anger towards his wife and other women of her age. This movie excellently expresses the psychological behaviour of the character Muthu Selvan, the real criminal behind the crimes in the movie. The character was played by actor Sunil Sukhada, a Malayali actor. He has won Kerala state award in 2017 for his movie *Appanthaadi*.

After this movie Sunil Sukhada has attended various interviews, talking about the character. He has revealed that the reason for his selection to the movie was his face. For an actor it is difficult to produce an expression of psychological killer, director has suggested him to go through various books, interview and life histories of psychopathic killer. His acting exactly revealed the confidence amount a killer has. He had only one or two dialogue but he had used his body language to maintain an emotional exchange between him and audience. Climax scenes of the movie was shot in Karakudi, in a ruined fort. Night shooting made the movie exactly ending with darkish atmosphere. Last fight scenes between the police officers and the character Muthu Selven, concludes the movie with an end.

The movie discusses the childhood traumatic conditions, memories and mental dilemma of the character Kennedy. He has been introduced as a suspect behind the crimes happening recently. The role of Kennedy was played by Sarath Babu, who worked around 200 movies in Tamil, Telugu, Kannada and Malayalam. He has got eight state Nandi awards. Unfortunately, he has died before the movie was released to the audience. The role was kept secretly, to create suspense to the audience. The director in his one of the interview reveal that he wanted to create an actor, who has disappeared recently from acting industry. He has used his full potential to the role of Kennedy, a traumatically affected killer. He has constantly tried to make his acting perfect reality.

Similarity of the crimes happening recently connected the investigators to the past. Looking though a case files they could sport similarities to a list of crime happened before thirty years. In each crime there was mark near victim neck which indicate a pressure point attack repeating in each crime. A person living before thirty

years can gain knowledge though only source of reading books. This made way to the suspect Kennedy. His childhood traumatic condition making him to commit crimes.

Childhood has a major part in the growth of a child development. What a child learns, like discipline, obedience is reflected in his future behaviour. Here Kennedy, his behaviour repeatedly seen cleaning his house. He maintains a neatness in everything that he does. In his revealing of his past, he points how his father made him clean everything. Beating the child for every small mistake making the child to mould his behaviour. The child has learned through the action of his father that everything should be neat otherwise he will get punished. Constant beating making the child get frustrated over his own father, making the child of smoking and drinking. The toxic effect making his mind feel relaxed.

Past are connecting to the memories of the character Kennedy. He remembers about his father, who is a police officer. Father was a cruel personality in his eyes. For every small mistake his father used to beat him. Making the child more disturbed and afraid of his own father. His father always wanted perfection in everything that his son does. Remembering about the past he gets the memories of this father and how he was treated by his father. He also notes how this frustration towards his father making him to commit crime. His first crime was killing a teacher, who saw him smoking by the road side. She threatens him that she will say this to his father. He pleads, but in an unconscious sudden reaction he takes a heavy stone and breaks her skull.

From the unconscious killing, he found out a relaxation from the fear of his father. As his father was a police officer, he was in an investigation of the murder. For the first time he felt a sense of freedom and relaxation.

KENNEDY. For the first time in my life, I had a good night's sleep (1:45:12)

He felt some source of happiness, as his father was disturbed by the case. He felt a sense of happiness and freedom, but it doesn't stay for a long time. His father started to repeat his abuse towards him.

KENNEDY. I was happy for a few days. Just for few days. And then, my father started again. I couldn't sleep. It was not so much the pain, but the anger I harboured against my father. (1:45:48)

The physical abuse that the child constantly going through in his life making him angry against his father. The pain that he felt, making him frustrated and distracted, that led to his criminal behaviour.

As a child, the physical abuse has a great impact on child traumatic condition. Childhood shapes the personality behaviour as they move towards adulthood. Physical and mental traumatic condition shapes the way of thinking, behaving and personality. This could also lead to several mental illnesses.

The physical traumatic condition of the child leading to his frustration towards his father. His anger leading him to commit crimes. He felt that when his father feels distracted and disturbed, he is free from his father's abuse. He started to kill innocent women and his father was in a high stress to find out the murderer. Whenever his father starts approaching him, he commits other crime. He was safe as he was sure that there was no victim or evidence against him. He thinks he is safe until his father couldn't find any relation between him and victims. He can feel a sort of happiness, as he is free from his father's cruel treatments.

This movie not only shows the childhood abuses of the character Kennedy, but also focuses on various other characters who went through such abuses and going through such abuse. In one point of the movie, we can also see the character SP Loganathan also has been a victim of abuse. There is no further discussion about the

incidence inside the movie. At one point when he removes his shirt, the other investigator Prakash notices the red marks in his upper back. This silently showing that he has also gone through a cruel past in his life. Actually, there was no dialogue that convey such abuse, but placement of the scene actually points out an abuse has been already went through by the character. In one interview Sunil Sukhada also mentions about the incident, as second part of the movie will may discuss it further.

The officer Prakash also notices a small boy, who sits outside the house with ears closed. The boy was disturbed by the actions of his father and mother. The constant fight between his mother and father made the child distressed. At the end of the movie, Prakash also gives the boy a music recorder and an ear phone to him. He doesn't want the boy to be other victim to childhood trauma. This shows how the movie actually uses different incidents to point out different childhood traumatic condition. Kennedy's childhood was his cause of his behaviour. He has set a series of pattern in killing the victim. He was not actually enjoying killing but the anger towards his father, made him to choose the path.

KENNEDY. But I didn't like the sight of blood. In fact, I did not like the act of killing. I felt disgusted by it. There's nothing more horrific than looking into the eye of someone just before they die. (1:47:15)

Killing people was not his intention, he wanted his father to be distracted and stressed. As his mind made a determination of keeping his father in a mood of stress. Every killing helped him to learn new lesson. Books gave him the knowledge of vital point or pressure point. He used this knowledge in each murder he committed. He had his own pattern followed in each crime. The actual motive behind each crime was to make his father distracted. He was sure that this is only way to escape from his father's physical abuses.



Father was the only figure in his life. As a child he never got love or support from anyone. Every evening, he was going through beatings and humiliations from his father. As his father was a police officer, who was successful in his career but at home he never cared about his son. He had greater frustration to the action of his father, but fear kept him silent. He was so afraid of him. He himself thought instead of killing so many innocents, he could kill his father. Unfortunately, his father died at sudden heart attack, which made an end to his crime. He stopped himself committing crimes from the day his father sport to death.

In the character of Kennedy, there was a sort of self-discovery. He knows that everything he does is a sort of crime. He is a religious person and he was conscious about the sin. Self-regression started to come in him from the day of his father's death. Everyday he prays for the soul of women he killed.

KENNEDY. From the day I began till today... There's not been a single day When I haven't asked for their forgiveness. (1:49:30)

His conscious mind was aware that his immoral act, was something that doesn't have a form of recovery from it. Father was his motive in every crime and it ended in his father's death.

Kennedy was actually a victim to the childhood abuse, leading him to criminal behaviour but in his character, there is source of recovery. The childhood traumatic condition has not reflected in his adulthood. The physical and mental abuse that he faced in his childhood doesn't trigger him in his future. He lived normally after his father's death, he never attempted to commit other crime. His father's death became a stopping point to his mental dilemma. Even as a parent to a son, he never wanted his son to be like him. He cared his son and he doesn't want his son to know about his past. He is well aware about the pain that he felt in his childhood. The way he talks to

his son actually shows he wanted his son to be free and happy. He wanted to be a good father model to his son Freddy.

In his character he doesn't want to bring his past and memories to his present. He was only aiming to bring up his son to his brighter future.

KENNEDY. I knew I would have to pay for my sin one day. I have told you

everything I know. My son cannot know any of this. He shouldn't know!

Or else there will be no difference... between my father and me. Please!

Please! Please! (1:56:26-1:57:8)

The last words before his suicide, is a form of regret to his past activity. Even this shows a form of rejection to his father. He doesn't want to become his father to his son. He knows one day he has to pay for his immoral action and he kills himself by gas fire accident.

This movie has portrayed two different psychologically affected characters, one is Muthu Selven and other Kennedy. Both had different approaches to their traumatic condition. Muthu Selven traumatic condition approached him in his adulthood due to betrayal of his wife, but still he was trapped in his own mental dilemma without discovering his consciousness. Kennedy, as a child he was greatly affected by the action of his father. Childhood traumatic condition doesn't reflect in his adulthood. His character went through the phrase of discovery and regret.

## Chapter 4

### Comparing Psychological Mental Behaviour of Two Character

Mental health of a person is very important to the development of personal behaviour. Every people have been affected by different obstacles in their life. Life is a complex mixture of happiness and sorrow. Existence of a person depends upon a person choice of his survival. Some choices have greater effect in their mental condition. Mental dilemmatic condition making them to choose their path of saint or devil. The decision a person make in their life have a greater impact in the way their life moves.

In the novel *How to Kill*, Kitty Collins is a famous Instagram figure, who is concerned about increasing her person self in her external identity. Inner traumatic condition inside her, makes her to choose the path of crime. Inner identity is moulded by her choice. The unconscious mind, making her set out the motive or reason for her killing. She herself thinks about the society and male domination, which force herself to take decision to save those poor women who are constantly been the victim of male hypocrisy. The first figure of male brutality was her own father, which made her to think about other males in the society she leaves.

In the same way, the movie *Por Thozil* has used the character Kennedy to show the psychological mental dilemma. Externally he has exhibited a character of a loving father, who is concerned about his son's future. Internally he was affected with his past memories that he wanted to vanish from him. Memories for him was a sort of distraction, he never wanted to bring his memories with him. He felt a sort of hesitate to think about his father. Father was the person who was the reason behind his inner criminal behaviour. He never wanted to create his father to his son. As a child, he has went through physical abuses that made the little Kennedy hatred towards his father.

His conscious mind knew that everything he does is a sort of crime. Regret in his past criminal personality can be seen in his character.

Analysing both the movie and fictional novel, it is important to note a source of choices working in two characters discussed. Both characters are affected by traumatic conditions. This both novel and movie are placed under the theme of psychological thriller, involving crime scenes. In the novel the novelist created a world of Kitty, and her way of revenge exhibited in all crimes. In the way the movie used the character Kennedy to expose how his revenge towards his father has taken him to choose crime.

Memory studies in literature started to develop recently. This new literary trend has started to connect various theories together. Even the psychological condition of a person is triggered due to the memories of their past. As memory studies are concerned about an individual past memory and the consequence of their past. Psychoanalysis theory, looks into the way how the mind of a person works. This theory also looks into the reason for the person's action and individual behaviour. In this way there is a silent link that occurs between an individual memory and psychological behaviour. Memory is a chain that connects our past to the present, thus there is a certain connection between the action of present to the past.

In both movie and novel, the characters discussed are constantly being affected by their past. Memories made them to think about their past and their actions. In the novel, Kitty Collins has used herself to keep away from her memories. At one point of her traumatic condition, she remains about her past. This past has brought her to think about her family. The way she lived in her childhood, reminds her about her separated parents. Living a life of isolation in the present, she remains about the actions of her father, the collapse in her parental relationships and the brutal treatments of her father.

Making her to think about her first unconscious crime of killing her own father. The source of her criminal behaviour is connected to her past. In the same way, the character Kennedy in the movie remember about his past and his criminal behaviour. He also remains about his childhood experience along with his father's brutal treatments. Both characters doesn't want to think about their past action. They wish to keep their memories suppressed inside them.

The term 'Repressed memory' is associated with both the character. This term in psychology deals with the memory that a person has in their unconscious mind. People doesn't want to think about this memory because of their traumatic experiences. This blocked memories usually comes to the mind after several years because of some trigger.

Memories for both characters are associated with their experience of their childhood. For Kitty and Kennedy, the childhood traumatic experiences has influenced in their development of their character. criminalistic behaviour of both characters occurred due to their childhood traumatic conditions.

Emotional and physical traumatic condition of a child has great impact to the way a person thinks, behave and leads to several mental illnesses. A child first sees the world through the eyes of close people, especially mother and father. Parental actions and communication are more important to a child's growth. Research shows how the isolated child from their parents or loved ones has greater affect to their cognitive development. Children are more stressed and releasing stress hormones, making them more function less. This show how parental actions are more important to a child in their developing childhood.

Attachment theory proposed by John Bowlby, explains how the relationship of a child with other is important for the survival. Children who are neglected by their

parents or loved one are effected by cognitive illnesses and other physical and mental problems.

Childhood of both characters are moulded by a form of isolation. Kitty Collins, who constantly viewing collapse in her parental relationship. She was always isolated from her parental love. The love and care that a child need was not given to her, instead she can see brutal treatment of her father towards her mother. As a little child, she can view how her mother went through various ill treatments within her family. This situation made her to view the world, as a male dominated and women victimization. For Kitty, father was figure of male brutality. In the character of Kennedy, he is also distracted by his father. He was living without his mother. Father doesn't care about him, instead he is very strict towards him. He beats him for every mistake, making the little Kennedy to start bad habits like drinking, smoking etc. He never felt any affection towards his father, but he had always a feeling of fearfulness towards him. As a child, he is creating an identity of hatred towards his father.

Sigmund Freud is one of the famous Theorist from Australia. He was famous for his various theories around psychological development of human beings. He is concerned about the way the mind works. His theories and experiment made a way to psychoanalytical theory. Jaques Lacan also used his theories to develop the field of psychoanalysis. Sigmund Freud was one initially considered various stages in a child's growth. In his psychosexual theory he has introduced five stages- oral, anal, phallic, latency, and genital. In parallel to this Jacques Lacan, in his essay 'mirror staging' has introduced three stages of a child development -imaginary, symbolic and real. Both the famous psychoanalytic theorist was concern about the child's initial development. According to their view the first lessons of a child are crucial to the

development of a child's growth. Many other theorist, also looked the way child's developing their behaviour from external and within themselves.

Childhood traumatic condition exercise a bitter negative effect in the life of a child. This usually take place from their birth to the age of eighteen. This childhood miss treatments can be physical or emotion abuses that a child goes through.

Traumatic condition may also occur by witnessing or experiencing abuses. Mental problem such as posttraumatic stress disorders are always a result of such childhood abuses. Researchers shows that childhood traumatic conditions are associated with their criminal behaviours. The child shows a form violence or distraction towards everything.

There are many cases in reality where the child abuses have turned many children into criminal behaviours. More abused child has more likely to be criminals in their future personality behaviours. Therefore, childhood traumatic conditions have a close link to the development of their identity. Both the characters are affected by childhood trauma, and as a result the raise of criminal behaviour exhibits in their character.

Kitty Collins, in the novel looks to her past life as something that gives the memories of her father. Witnessing the violence that are happening within her family, she herself getting into traumatic effect. Her mother has experienced a bitter treatment from her father. Even before her birth, he has treated her mother brutally for giving birth to a girl child. From her birth, she is witnessing how her father himself as a dominated figure within the family. The frustration towards him, making her to commit her first crime of killing her own father. In her adulthood, she started to feel there are some men who are similar to her father, she was triggered by her childhood traumatic condition. This leads her to commit crimes in a sudden unconsciousness.

In the movie, Kennedy is affected by the way his father treated him. His father was a police officer, who was strict both at office and home. Instead of love, as a child he was experiencing fear towards his father. The way his father abused physically led him to a traumatic condition. Mental instability of him, unconsciously making him raise his criminal way of acting. Killing for him, has become a way to escape from his father's abusive behaviour.

In 1923, Sigmund Freud proposed his theory of personal development or personality theory. According to him the mind or psyche is divided into three – Id, Ego, Super Ego. These three are experienced in different stages of life by every human being. He points out how the interaction between these three helps a person to develop their own personal behaviour.

Id is unconscious form that creates a basic desire or need to a person. There is always the urge that is part of this desire. The decision that a person takes at this mind is not rational and doesn't think about any other consequences. They only aim at completing their desires or wish. Id exists in all life and is not influenced by the external world, as it is a part of unconscious mind. When a person gets his or her desire complete, he or she experiences a source of pleasure. Working on the basis of pleasure principle, Id doesn't think much about the consequences that come after the action. The unconscious mind of the person is concerned about fulfilling his urge of desire, thereby a person gets his pleasure.

As Id exists in everyone from their birth, when a person is influenced by external world there is a development of Ego. This makes a person understand that a person is living in a real world. Ego is important, as it points to decision making, working on the basis of reason and opposite to Id. It is a form of conscious mind that is socially realistic



and set rules to behave in a society. People learn from society and behave according to social conditions.

Third, super ego which maintains the moral ideology. More concerns about social values and moral. Super ego controls a person and tells a person what right and what wrong. As Id exist in a person, at the same time super ego points out the mistakes and consequences of the desire. Some desires that Id demands are socially unmoral, which are not accepted by the society.

In psychoanalytic theory, a person's personality is moulded by the interaction of three component- Id, Ego, Superego.

Sigmund Freud, in his paper "The Neuro-Psychoses of Defence" he proposes the term defense mechanism. Defense Mechanism is a way brains keeps away from negative thoughts and feelings. One of the most common defense Mechanism is displacement. It is a way a person transfers his or her feelings from original responsible person to another person or object. For example, if a child feels anger towards his classmate, he may show this anger towards his sister or brother instead of his classmate.

Displacement can be seen in the two characters, as they wanted themselves to keep away from their feelings. The crime they committed are result of their unpleasant feelings and hatred. Kitty was disappointed with her father's dominance over her mother. She was displacing her anger from her father to other men who has similar attitude like her father. She can figure her father as an example of male dominance. In society, she can view how certain men viewed women as an object. This made her to transfer her anger towards certain men. In the character of Kennedy, as a child was in great fire of hatred towards his father. Instead of showing his anger

towards his father, he transferred his anger to other women. To keep himself away from the unpleasant feeling given by his father, he started to commit crimes.

Comparing two characters, Kitty and Kennedy were affected by their childhood traumatic condition. This traumatic situation made them both to choose violence in their character. witnessing and going through physical and emotion abuses, their personal behaviour is affected. The two characters are different in their mental level. In Sigmund Freud's personality theory, the combination of Id, Ego, and Super Ego of a person are different. In the same way the both characters are different in their personal behaviour.

Both the character has committed their first crime in a state of unconscious mind. Kitty killing her father in a sudden reaction and Kennedy killing a teacher in an unconscious sudden action. In both Id is working as desire. As Id doesn't think much about the consequences that comes after the sudden action. As Id exist in everyone from the birth, at some point the desire makes people to think irrational.

Ego developed in the characters, in their conscious mind. The characters knows that what they are doing is sort of crime. In this phase the rational thinking take place. The way Kitty tries to hide her evidence from police officers and how Kennedy doesn't want his son to be like him. Ego giving a direction and controls Id.

Super Ego, it's a way how a person chooses what is right and wrong. It has the ability to control Id. For example, every anger doesn't always turn to crime because Super Ego has the ability to control the desire of a person. Ego wants to fulfil the desires but Super Ego points out what right according to moral principle. Super Ego consist of two system conscience and ideal self.

Guilt is something that is associated with Super Ego. When a person fulfils the desire with the help of Ego, Super ego points out that this is something incorrect

morally. Then the person may feel a source of guilt, for the act he has done. This guilt can be seen in the character of Kennedy, as at the end of his life he knows that the things he has done are morally incorrect. His Super Ego made him to understand and thereby made him to stop doing crimes.

KENNEDY. From the day I began till today... There's not been a single day when I haven't asked for their forgiveness.

His Id made him to desire of killing people to save himself from his father, at the same time his Ego also put way of supporting his desire. At the point when his father died, he himself started to think and his Super Ego pointed out that what he has done is a sort of crime. This producing a feeling of guilt within himself. This guilt made him understand and remorse for what he had done in his past. This made a way to his character to stop his crime, as he has understood what he has done is morally incorrect in the society.

In the novel, the character Kitty Collins also goes through the phase of Super Ego, when she has killed a wrong person thereby violating her code. At that movement she felt a sort of guilt for what he has done. He thinks about her past crimes and turns herself into depressed mood. At a point when she has committed a wrong crime her Super Ego made her realize that what she has been done is socially incorrect. Id was her desire to kill those men who are socially incorrect and cruel. Ego also helped as a vehicle for Id. Super Ego helped her understand her fault and she turned into the feeling of remorse.

Her character was different from the character of Kennedy, the Super Ego existing in him has a power to control his Id. When he understood the wrong within him he has stopped committing crimes. He has never thought about the way of criminal behaviour thereafter. He was trying himself to become a good model to the

society. In contrast to it Kitty's Super Ego has not much effect on her Id. Even she has stopped her criminal behaviour at a point but she couldn't fully control herself.

If possible, the message is not to travel alone, especially at night. Charlie's saying something in the bathroom, but I can't make out his words. All I can hear is the gushing of my blood as it starts pumping harder and faster around my body. In the pit of my stomach, I can feel something stirring, opening an eye, stretching out like an animal after a long sleep. (Brent 369)

This points out that even self regret in her character doesn't produce much affect to her behaviour. This is actually because she made her Super Ego understand that what she does is socially correct. As she is more focus on killing those men who are socially incorrect to the society. She is making her mindset to focus on her desire.

When she witnesses more women victimization, she makes the Super Ego understand what she does was for the social correctness. Fulfilling the desire with the Super Ego, she felt a source of happiness. Replacing the feelings of guilt with happiness, made her commit crimes according to her code. Her criminal behaviour lasted even after her guilty situation.

Both the character is affected by their psychological traumatic condition, resulting to their criminal behaviour. The way the character reacting to this traumatic condition are different. Each have their own motive and pattern to follow. Their characters are the mixture of guilt, revenge, regret and pain.

## **Chapter 5**

### **Conclusion**

Psychoanalysis theory proposed by Sigmund Freud has created an insight to the way how the mind works. Freud started his career as neurologist and highly influenced by physicians like Jean-Martin Charcot and Josef Breuer. He used his method of free association to find out various thoughts that are hidden in his patient mind. This made him focus on mind rather than working of brain. He was interested in the way how unconscious part of mind are responsible to various actions. This made way to his various theories under the title psychoanalysis.

Freudian concept of psychoanalysis works in between mind and action. His theory of personal behaviour or personality theory divides the mind into three parts- Id, Ego, Super Ego. According to him mind, an abstract which have greater affect to the way a person act. From birth to the journey of adulthood a person learns different things from family, society and different surrounding. This helps a person to behave according to his style or way of living.

Sigmund Freud used his theory mainly focusing on the unconscious part of mind, which he proves have a great influence in a person's developing character. Dividing mind into three parts, he points out how this parts work differently in different human being. This interconnection helps different people to develop different character. Id, Ego and Super Ego are the three main parts that Freud discusses in his personality theory. Id is unconscious, Ego is conscious and Super Ego works according to moral principle and it is a form of sub consciousness, which lies in between conscious and unconscious part of mind.

Major part of his theory concentrates on the working of Id. Id is completely unconscious and are responsible to various actions. He used the term Thanatos, it's a

Greek word for death and according to him it's a driving force for destruction, violence, aggression and death. As Freud used this concept in his death-drive theory, pointing out how some destruction, aggressiveness and violence are exhibited in different character. Id or unconsciousness is mainly responsible for this part of behaviours.

Childhood trauma and their future actions and behaviour are related to the working of mind. Every traumatic condition has an influence to the way a person behaves. Sigmund Freud also believed that any sexual or physical abuses caused to a child always left in their unconscious part of mind. Trauma has become a condition which has a greater effect on the psychological behaviour. As Freud was a neurologist, his focus was mainly concerned about hysteria patients. Hysteria is a neurological disorder. With his influencer Josef Breuer, in his 'studies on Hysteria' he points out how traumatic memories are a foreign body that continues to work.

Post-traumatic stress always connects to a person's traumatic memories. Memories occupy a new form when it is repeated in a new context leading to traumatic conditions. According to Freud, memories are conscious and retained memories are always unconscious. Memories are constantly connected to association, disassociation and representation. People's repressed memories always lead to stress out their past traumatic memories. These memories may reappear in conscious mind later. Repression is a way how mind hides the unwanted memories without knowing. Repression is always unconscious blocking of some memories, which are different from suppressed memories. Some memories are voluntarily suppressed or trying to forget, because of the painful or unwanted things. This kind of memories are suppressed memories, always working on choices. Any form of memory can be

unlocked due to certain stimuli such as associated past traumas and certain incident and surrounding.

In psychology memories are a storage of certain information. Human memories always preserve and retain the memories. Lack of sleep, stress and depression can cause insight to those memories which are buried under their unconscious mind to pop up. It may sometimes in a form of dreams or nightmares.

This project used the psychoanalysis theory proposed by Sigmund Freud, to show the connection between mind and action. Using a novel and a movie the project has pointed to way how different character react to different situation that they face in their real life. the novel *How To Kill* and the movie *Por Thozhil* is marked under psychological thriller. This both deals with crime or murder and the cause of such behaviour.

In the novel *How To Kill* written by Katy Brent deals with the character Kitty Collins. Novelist has used the character to show how her mind and her action work with each other. As a criminological fiction the novel deals with crimes that are committed by her. Each crime connects her life to her traumatic situation that happened in her past life. parental actions are important in a child's development. The witnessing or going through abuses making the child to develop her own thinkings about the society.

Memories making her move to her past and reminds about her parents. She has constantly witnessed here parent's relationship, which are always ending with her father's brutal treatment towards her mother. As a little child her mind has developed a world in which men are dominated and are always cruel to poor women. Committing her first crime of killing her own father in a sudden action or unconscious mind became way to other crimes. She started to think her father as a dominant figure

who has destroyed her mother's life with his brutal treatments towards her. Whenever she comes across men like her father, her unconscious criminalist behaviour which was suppressed comes out in a sudden action leading her to commit even more crimes.

This shows, in the novel the character has witnessed various mistreatments within her family. This made her deal with traumatic condition, which had a lasting effect in her behaviour. Childhood has made her to understand the world, where her past life with her parent was a bitter source of memory. She has tried herself to keep away from it, but at witnessing the same situation in the society she is unable to come out from her criminal behaviour. At aiming to kill those men who constantly had similarity to father, she has choose the path of crime.

In the movie *Por Thozil*, an Indian Tamil movie directed by Vignesh raja. Which has been marked as a investigation psychological thriller. This deal with two psychological killer effected with different traumatic conditions. This project has focus on one particular character Kennedy, who has went thought childhood traumas.

Kennedy was introduced as a suspect and by moving into his past life reveals how he was affected by the abuses and mistreatment of his father. As a child he was grown by his father and his father was police offer. His father always kept a strict character in both at work and home. By the frustration that he felt towards his father making him to choose the path of crime. As a child he unconsciously started to commit his first crime, but that made him understand how this will make him free from his father's physical abuses. By witnessing his fathers stress in solving the case of murder, he felt a source of relief and happiness.

Whenever his father approached him, he continued his criminal activity without placing any witness or evidence. This show his character is also affected by



his childhood trauma which was created by his father's treatment. Memories of his father is always created him a bitter feeling to him.

With the death of his father, he himself felt a source of guilt. He started himself feel regret about what he done before. He starts to stop his criminal activity and started to live a normal life. He wanted to be a good father to his son and he kept in son in a caring and happier mood. Even he has went through childhood trauma, his character shows a change in his behaviour.

In both *How To Kill* and *Por Thozil* characters shared a sort of similarity between them. Both the characters have their childhood traumatic situation. Even though they both took a different stand in their life.

By analysing the character Kitty and Kennedy, this project has pointed out how their characters have used their mind in different way to their situation. The famous psychoanalytical theorist Sigmund Freud in his personality theory points about how the working of Id, Ego and Super Ego. By three division of mind, he explains how this work in interconnection to mould a person's behaviour.

Kitty Collins and Kennedy has committed their first crime in a state of unconsciousness. Id is a form of desire that are created in the mind of the characters. Kitty had a desire to create a society where women can easily leave without working about the ill treatment of men. In the same way Kennedy had a desire to keep her father away from him and this is the only way he felt safe and free. Both characters are conscious about themselves as the working of ego exist in them. They both are hiding their true identity from the society, as they both know crime is sort of punishment.

The different in the characters exist in the working of Super Ego. Super Ego works in the morality principle. In the character of Kitty, this Super Ego only had a

short-term control over Id or desire. When she controlled herself to be normal but at a point she was again triggered by the situation. This shows how her desire was higher than the moral discussions. Her character was still in fulfilling her desires and needs. In contrast to this the character of Kennedy show how the Super Ego has made the character to stop his desire. Here Super Ego has a control to Id. The character has understood that what he has done is a source of crime and it is against societal norms. Regression in his character show how he is in the guilt about what he has done in his past.

By using psychoanalysis theory of Freud, this project paper has pointed out how the working of mind are responsible for the development of personal behaviour. Using this both character and their action, it shows how the three parts of mind are interconnected with each other to make a decision in their life.

In summarizing, this project has pointed out how different people occupies different behaviour due to various situation that a person undergoes. As Freud, gives an important place to the unconscious part of mind, this project also proves how unconsciousness have a greater influence in the way a person act. Proving, there is always a connection that exist between mind and behaviour.

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